

24/7

Version 0.9

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Funky 16th shuffle ♩ = 85

Hans Christian Jochimsen

Chorus

E♭m⁷

Soprano
Alto

Twen-ty-four sev-en prai-ses, twenty-four sev-en.

Tenor
Bass

3

E♭m⁷

Gi'me more this is hea-ven, twen-ty-four sev-en.

5

A♭⁷

Let it roar through the val-ley, let it soar to the moutain's top.

7

E♭m⁷

Twenty four sev-en prai-ses, twen-ty-four sev-en.

Verse $A\flat m^7$ $B\flat^7$ $E\flat m^7$

9 I know, that God has saved__ my soul, saved__ my soul.

I know__ has saved my soul__ saved my soul

$A\flat m^7$ $B\flat^7$ $E\flat m^7$

13 I know, He picked me up and made__ me whole. Wou wou wou wou!

I know__ and made__ me whole wou wou wou wou

17 $A\flat m^7$ $B\flat^7(sus4)$ $B\flat^7$ $E\flat m^7$

Once I__ was lost__ but now I'm found a-gain.

21 $A\flat m^7$ $B\flat^7(\#5)$ $C\flat maj^7$

A - ma - zing grace__ how sweet__ the sou -

23 $B\flat^7(sus4)$

- ou__ ou__ ou__ ound.__ Come on!

In the midst

Written by
Hans Christian Jochimsen

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In the midst

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Ballade

Intro Ebmaj7 Abmaj7 Ebmaj7 Abmaj7 Ebmaj7

Unison

4 Abmaj7 Eb /G Ab C7/G Fm /Ab

1. In the midst _____ of it all _____ I will ans - wer you when

8 Eb/Bb Bb7/Ab Eb/G Bb/C C7 Fm Eb/Bb Bb

_____ you call With the voice _____ that cre - ated all _____ I'm God of your e - very-thing

12 Eb Bb11 Eb /G Ab C7/G Fm /Ab

2. In the midst _____ of the storm I will hold _____ you and keep

16 Eb/Bb Bb7/Ab Eb/G Bb/C C7

_____ you warm With my love _____ like the sun _____ a - bove I'm

Bridge 1

19 Fm Eb/Bb Bb Ebmaj7 Abmaj7 Ebmaj7 Abmaj7 Ebmaj7

God of your e - very-thing _____ Oh _____ oh _____ oh _____

2

(SAT: breath after "show")

23 A $\flat$ maj ^{7} B $\flat$ ^{11} E $\flat$ /GA $\flat$ C ^{7} /GFm /A $\flat$

3. In the midst _____ of your fear _____ I will show, _____ you that I _____

3. In the midst _____ of your fear _____ I will show, _____ you that I _____

27

E $\flat$ /B $\flat$ B $\flat$ ^{7} /A $\flat$ E $\flat$ /GB $\flat$ /CC ^{7}

Fm

E $\flat$ /B $\flat$ B $\flat$

_____ am near With the touch _____ of an an - gels wing I'm God of your e - very thing

_____ am near With the touch _____ of an an - gels wing I'm God of your e - very thing

31

E $\flat$ B $\flat$ ^{11} E $\flat$

/G

A $\flat$ C ^{7} /G

_____ In the midst _____ of _____ your doubt I will love

(Alto: choric breathing untill "out")

4. In the midst _____ of your doubt _____ I will love

_____ of _____ your doubt I will love

34

Fm /A $\flat$ E $\flat$ /B $\flat$ B $\flat$ ^{7} /A $\flat$ E $\flat$ /GB $\flat$ /CC ^{7}

_____ you and _____ lead _____ you out With the light _____ from a thou - sand stars I'm

_____ you and lead _____ you out With the light _____ thou - sand stars I'm

_____ you and _____ lead _____ you out

Bridge 2

3

38 Fm Eb/Bb Bb Ebmaj7 Abmaj7 Ebmaj7 Abmaj7 Ebmaj7

God of your e - very-thing Oh oh oh

God of your e- very thing Oh oh oh

(SAT: breath after "declare")

42 Abmaj7 Bb11 Eb /G Ab C7/G

5.In the midst of your shame I de - clare,

5.In the midst of your shame I de- clare,

45 Fm /Ab, Eb/Bb Bb7/Ab Eb/G

, you are not to blame With the thun - der I do_

, you are not to blame With the thun - der I do_

48 Bb/C C7 Fm Eb/Bb Bb

pro - claim I'm God of your e - - very - thing_

pro - claim I'm God of you e - - very - thing_

50 Eb Bb¹¹ Eb /G Ab C⁷/G

In the midst of my love Lift your head

(Alto: choric breathing untill "above")

6. In the midst of my love Lift your head

of my love Lift your head

53 Fm /Ab Eb/Bb Bb⁷/Ab Eb/G

and look up a-bove, I am God of your e -

and look up a-bove I am God e -

and look up a-bove

56 Bb/C C⁷ Fm Eb/Bb Bb

- very - thing I'll ans - wer you when you call

- very - thing I'll ans - wer you when you call

Outro

58 Ebmaj7 Abmaj7 Ebmaj7 Abmaj7 Ebmaj7 Abmaj7

Oh oh oh

Oh Oh Oh

♩ = 96

Love revolution

www.HansChristianPresents.com

CHORUS

Hans Christian Jochimsen

Musical notation for the Chorus of "Love revolution". The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as ♩ = 96. The notation is in treble clef. The lyrics are: Oh! Oh! Oh! Come on now, sing it loud er Love re - vo - lu - tion Sing it with me!

Chorus lyrics: Oh! Oh! Oh! Come on now, sing it loud er Love re - vo - lu - tion Sing it with me!

VERSE 1 & 2

Musical notation for Verse 1 & 2 of "Love revolution". The key signature is B-flat major (two flats). The time signature is 4/4. The notation is in treble clef. The lyrics are: 1. Let us get up stand-ing to - get - her, no-thing can stop us now. 2. Brok - en peo-ple liv - ing in dark - ness, long-ing to see the light. We will be the love re-vo-lu - tion, loud-er and loud-er each day. How they need this love re-vo-lu - tion, loud-er and loud-er each day.

Verse 1 & 2 lyrics: 1. Let us get up stand-ing to - get - her, no-thing can stop us now. 2. Brok - en peo-ple liv - ing in dark - ness, long-ing to see the light. We will be the love re-vo-lu - tion, loud-er and loud-er each day. How they need this love re-vo-lu - tion, loud-er and loud-er each day.

BRIDGE

Musical notation for the Bridge of "Love revolution". The key signature is B-flat major (two flats). The time signature is 4/4. The notation is in treble clef. The lyrics are: It's a love re-vo-lu - tion we're the so-lou - tion Oh God has giv-en us pow - er Come on e - very - bo - dy sing it

Bridge lyrics: It's a love re-vo-lu - tion we're the so-lou - tion Oh God has giv-en us pow - er Come on e - every - bo - dy sing it

Hans Christian presents:

Teardrops

as recorded by Hans Christian Jochimsen

Written by
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Teardrops

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Written by:

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intro

8^{vb} Piano

verse

Lead or choir unison

Tear - drops

5 C(add9)/G C/G D/F# Cm6/G G D/F# Em7 Gmaj7/D

fal - ling_ in the_ mor - ning_ I_ see dark-ness has ta-

9 A/C# D9(sus4) D G7

- ken_ hold_ of_ you_ let me_

13 C(add9)/G C/G D/F# Cm6/G G D/F# Em7 Gmaj7/D

hold you_ let me_ love you_ and_ know I'll ne - ver_ leave

1. 17 A/C# D9(sus4) D G/B

_ you_ on_ your_ own_ I will be there

Teardrops

chorus

20 C D/F# B7/D# Em Am⁷ D⁹(sus4) D G G/B

when you call I will be there when the tear - drops fall you will ne-ver

24 C D/F# B7/D# Em Am⁷ D⁹(sus4) D

be the same since the night you cried and called my name

lude

27 G⁷ C(add9)/G C/G Cm⁶/G Cm⁶/G

you on your own I will be there

30 2. A/C# D⁹(sus4) D G/B

you on your own I will be there

chorus 2

33 C D/F# B7/D# Em Am⁷ D⁹(sus4) D

when you call I will be there when the tear - drops fall

Teardrops

3

36 G G/B C D/F# B7/D# Em/D

you will ne - ver_ be the_ same since the night you_

39 C G/B Am⁹ Gmaj7 F#m¹¹ B⁷

cried and called_ my name_

cried and called my name_

bridge

41 Cmaj7 lead singer B7(sus4) B⁷ Am⁹ F#m^{7(b5)} B7(sus4) B⁷

I know you've cried_ be-fore let me help you_ re-store e-v'ry dream

45 E/G# E/D Am/C B^{o7} Am D/F#

_ you've seen fade a - way_ lift your head_ we'll dream them to day

48 G B/D# E/D Am/C B^{o7} Am

_ e - v'ry time_ you cry through the night_ take my hand

Teardrops

51 E $\flat$ D $\flat$ A $\flat$ /C B $\flat$ m A $\flat$ A $\flat$ /C

we'll walk in the light I will be there.

chorus 3

53 D $\flat$ E $\flat$ /G C ^{7} /E Fm B $\flat$ m ^{7} E $\flat$ ^{9} (sus4) E $\flat$

when you call I will be there

56 A $\flat$ A $\flat$ /C D $\flat$ E $\flat$ /G C ^{7} /E Fm

you will ne - ver be the

1.
59 B $\flat$ m ^{7} E $\flat$ ^{9} (sus4) E $\flat$ A $\flat$ A $\flat$ /C

cried and called my name I will be there.

Teardrops

5

61

2.
D $\flat$

A $\flat$ /C

B $\flat$ m⁹

E $\flat$ ⁹(sus4)

cried and called _____ my name _____

outro

62

A $\flat$ ⁷ Piano

D $\flat$ (add9)/A $\flat$ D $\flat$ /A $\flat$

D $\flat$ m^{6/9}/A $\flat$ D $\flat$ m⁶/A $\flat$

A $\flat$ (sus4) A $\flat$ rit

8^{vb}

name _____ name _____ name _____ name _____

The gospel of peace

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Hans Christian Jochimsen

C F⁶/C Fm⁶/C C

1. To all who are hurt - ing:____ come gat - her 'round. We're
all who are wound - ed,____ tears in your eyes.____ Look

4 C⁷/B^b F(add9)/A G¹¹ F

leav - ing the sha - dows, where hope can't be found.____ With
up to - wards hea - ven, let God hear your cries.____ You

6 C F⁶/C Fm⁶/C C

love as our guide,____ we'll find the way.____ With
won't be for - got - ten,____ to - get - her we stay.____ With

8 C⁷/B^b F(add9)/A G¹¹ C C/E

hope for to-mor-row, we're sing ing to - day:____ Let the heav-ens re - lease
hope for to-mor-row, we're sing ing to - day:____

Chorus

11 F G¹¹ C C Dm C/EG/F F G

the gos-pel of peace.____ In a world so de - vid - ed____ we have de - cid

14 C C/E F E Am

- ed: We'll nev - er give up____ the hat - red must stop____

17 Dm⁷ G¹¹ Am⁷ Dm⁷ G¹¹ C

We will pray____ for peace____ We will pray____ for peace 2. To

21 C Bridge C/B^b F/A

peace Through the storms and____ the strug - gles, through the

23 Fm/Ab C/G F C/E

dark - est__ of nights. To - get - her__ we stand strong, the

25 Dm C(sus4)/G C C/Bb F/A

world must u - nite.__ With our hearts filled__ with cour - age we

27 Fm/Ab C/G F

reach for__ the light__ Through faith and__ com - pas -

29 C/E Dm7 G11 C C/E Go to chorus...

sion we'll make all__ things right__ Let the heav-ens re - lease

Hans Christian presents:

We are here

as recorded by Hans Christian Jochimsen

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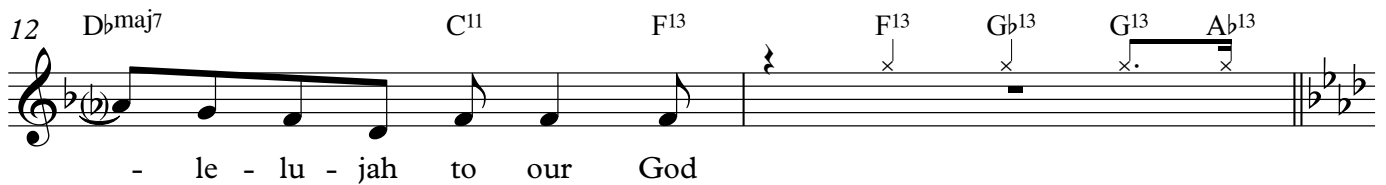
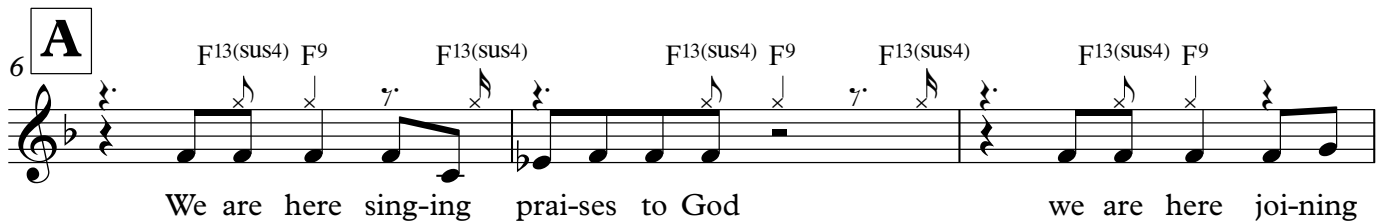
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intro



20 **C**

C7(#5) Fm7 Bb9 D7(#9) Gm11

- le - lu - jah hal - le - lu - jah we're sing-ing hal

22

C7(#5) Fm9 Bb13 Ebm11 Ab13 Dbmaj7 C7(#5) Fm7

- le-lu-jah to our God we're sing-ing hal - le-lu-jah hal-

25

Bb9 D7(#9) Gm11 C7(#5)

- le - lu - jah we're sing-ing hal - le - lu - jah to our God

lude

27

D7(#9) D7(#9) Ebm11 Ab13(sus4) A7(#9) D7(#5) G7(b13) C11 F13

31

A **B** **C**

first 4 bars x3

lude

34 $D7(\sharp 9)$ $D\flat maj7$ $C/B\flat$ $D\flat/C\flat$ $G\flat13$ $G13$ $A\flat13$

vamp instr

38 $A\flat13$ groove last bar choir unison $/E\flat$ $/D$ $/D\flat$

vamp 1

40 $A\flat/C$ $A\flat(add9)/C$ $D\flat m7$ $Dm7(b5)$ $D\flat(sus4)/E\flat$ now we are

42 $A\flat(add9)/C$ $D\flat m7$ $Dm7(b5)$ $D\flat(sus4)/E\flat$ $B\flat m7$ $B\flat 7$ one ac-cord sing - ing hal - le - lu we are

44 $A\flat/C$ $A\flat(add9)/C$ $D\flat m7$ $Dm7(b5)$ $D\flat(sus4)/E\flat$ here to-day gi - ving praise to God joined in

46 $A\flat(add9)/C$ $D\flat m7$ $Dm7(b5)$ $D\flat(sus4)/E\flat$ $B\flat m7$ $B\flat 7$ on cue $F\flat 7$ $F\flat 7$ $E\flat 7$ $E\flat 7$ one a chord sing-ing hal-le-lu we are now we are

vamp 2

49

D^{o7} E^{o7} F^{o7} G^{o7} A^{b o7} D^{o7} E^{o7} F^{o7} F^{o7} E^{o7} E^{b o7} on cue

here to - day to praise the Lord now we are

53

D^{o7} E^{o7} F^{o7} G^{o7} A^{b o7} E^{o7} F^{o7} F^{o7} E^{o7} E^{b o7} on cue D^{o7}

here to - day to praise the Lord now we are here

Your love

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Your love

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♩ = 63

Verse 1 & 2

C Fm/C C(sus4) C C(sus4) C Fm/C

Soprano Alto

1. I find__ shel - ter and peace__ in the
2. I do__ give You my all__ keep me

Tenor

3 C⁷ Fm/C C Bb/D

sha - dow of__ Your wings__
safe from hurt__ and harm__

5 Eb Abm/Eb Eb(sus4) Eb Eb(sus4) Eb Abm/Eb

I find__ com - fort and strength in the
I do__ give You my life__ keep me

7 Eb⁷ Abm/Eb Eb

sha - dow of__ Your love__
close don't let__ me go__

Chorus

9 Eb/G Eb/Ab Bb7(sus4) Eb/Bb Ab/Bb Eb Eb/G

Your love is my re - fuge at night Your

11 Eb/Ab Bb7(sus4) Bb

un - fail - ing love

13 Eb/G Eb/Ab Bb7(sus4) Eb/Bb Ab/Eb Eb Eb/G Eb/Ab

Your love is my shield and my sword Your love

15 Bb7(sus4) Eb(sus4) Eb 1.

ne - ver - end - ing love

17 Eb Eb/Bb Ab6

I will

Vamp

First time: the sopranos - second time: add the altos - third time: add the tenors - or do what YOU like

3

18 Eb/G Abmaj7 Bb Ab/Eb Eb/G

dwelt in Your love for - e - ver, let Your love flood my mind and

Oh, I will dwell, let Your love flood my

I will dwell, flood my mind and

20 Ab(add9) Eb/G Bb/F Eb Bb(sus4) Bb Eb/Bb Ab6

Repeat untill cue

soul, I am saved by Your grace. I will

soul, saved by Your grace_

soul, I'm saved by Yours grace

22 Ending Bb(sus4) Bb

grace

grace

grace